

# Dan Swift

**PRODUCER / MIXER**

**Dan Swift** is a producer working at the cutting edge of the UK music scene right now, producing white-hot underground bands such as **Art Brut** and **Untitled Music Project**, alongside major league artist, **Snow Patrol** and **Aqualung**.

He co-produced **Aqualung's** currently released **Memory Man** which the Sunday Times described as "genuinely ambitious pop" and praised for its "unashamed grandeur." He also produced and mixed an LP for **Winters** (Rise Above Records) called "Black Clouds in Twin Galaxies". **Art Brut's** current album **It's A Bit Complicated**, which Dan produced and mixed, was described by NME as having "Painfully brilliant stadium rock tracks, the new tunes are 10 times more polished, hilarious and powerful than the band's previous efforts." The Guardian gave it five stars claiming it was "full of the bathetic genius English pop used to excel in. **Art Brut** are life affirming and are worth 500 of almost every other guitar band." Dan produced both albums out of his south London studio **SuperSwiftSound**, located just off Bermondsey street. It's here where he combines his 20 years of experience in the business producing, mixing and engineering artists such as **Snow Patrol**, **Kasabian**, **The Futureheads**, to quite stunning sonic effect. He has been working with hotly tipped artists **Sam Isaac** and **Hot Rocket**, and an album project for **International One**.

DAN HAS HIS OWN STUDIO IN SE1

Recent credits include:

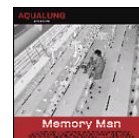
**ART BRUT**  
REC/PROD/MIX

Engineered, produced and mixed 2007 album  
**'It's A Bit Complicated'**  
Including single "**Nag Nag Nag**"



**AQUALUNG**  
REC

**'Memory Man'** - current album  
**'Still Life'** (B-Unique) album. UK & USA  
**'Brighter Than Sunshine'** – UK & USA  
**'Easier To Lie'**



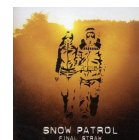
**SNOW PATROL**  
REC

**'Final Straw'** (Polydor) – producer Jack Knife Lee  
**'Run'**  
**'Chocolate'**  
**'Spitting Games'**



**KASABIAN**  
REC

**'Reason is Treason'** (RCA/ Sony-BMG)  
Tomb Raider 2 Soundtrack  
OC Soundtrack



**KASABIAN**  
REC

**'Kasabian'** Album (RCA/ Sony-BMG) – producer Jack Knife Lee. Various tracks



Zita Wadwa-McQ or Sarah  
**MANAGEMENT**



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# Dan Swift

**PRODUCER / MIXER**

**UNTITLED MUSIC** Engineered, produced and mixed forthcoming EP.

**PROJECT**

REC/PROD/MIX

**ASH**

REC/Mix

“I Only Wanna Be With You” (Mushroom)

**THE DATSUNS**

PROD/REC/MIX

“At Your Touch” (V2)

“Freeze Sucker”

“Little Bruise”

**SUEDE**

REC/Mix

“A to B song” – Producer Stephen Street

“She’s So Young” (Nude)

**DORP**

PROD/REC/MIX

“D.O.R.P” Debut Album. (Atlantic Records)

**VICTORIAN ENGLISH**

**GENTLEMEN’S CLUB**

PROD

“The Tales of Hermit Mark” (Fantastic Plastic)

Debut Single

**THE FUTUREHEADS**

PROD

“Robot” (single)

“The Futureheads” Album

“Piece of Trash”. (Fantastic Plastic)

**HELP SHE CAN’T**

**SWIM**

PROD/REC/MIX

“Fashionista Super Dance Troupe” album

(Fantastic Plastic)

**BIFFY CLYRO**

PROD/REC/MIX

“The House of Roofs” UK & USA Release (Beggars Banquet)

**HELL IS FOR HEROES**

PROD/REC/MIX

“Boys Don’t Cry” B-side “Retreat” (EMI).

Other artists worked with:

*Big Strides, Vaux, Vega 4, Fans of Kate, Regular Fries, The Bluetones, Clay Hill, Winnebago Deal, Atlantic Dash, Jackknife Lee, Pablo, The Men They Couldn’t Hang, Le Neon, Anjali, Simple Kid, Fuzzlightyears, Bellatrix, The Action Time, Sportique, Dream City Film Club, Velocette, Quint, Ikara Colt, Comet Gain, MELANIE BLATT.*

Superswiftsound Spec:

*Dan has his own well-equipped studio in South East London ‘Superswiftsound’ that can accommodate a full band. Dan is well versed with Neve, SSL and Amek consoles – Studio spec available on request.*



a Wad  or Sara  
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